

AngelCity

CHORALE

Principal Accompanist Needed

Angel City Chorale is seeking an incredible pianist for rehearsals and concerts. Our Principal Accompanist must be able to sight read and play music for classical pieces and then turn around and improvise from gospel and R&B charts. Should have extensive experience with choral groups and must be able to play parts from choral scores. Must also be comfortable working with a rhythm section and/or small instrumental ensembles. Experience playing synthesizers and church organ is a plus. The group is seeking an enthusiastic partner in creating music, and hoping for a long-term mutual fit.

Angel City Chorale, conducted by founder/artistic director Sue Fink, is a multi-talented, multi-cultural ensemble of nearly 150 members that truly reflects the spirit of Los Angeles. Performing an extraordinary repertoire ranging from Classical and Folk to Pop, Gospel and World Music has become the group's hallmark. The chorale has appeared at every major Los Angeles venue from Walt Disney Concert Hall to Nokia Theatre and the Staples Center, and has performed with Luther Vandross, Stevie Wonder, Mary Chapin Carpenter, and Natasha Bedingfield. The group has recorded four commercially released CDs, performed on national television, and toured Ireland.

There are two performing seasons culminating in concert performances: Holiday (September through mid-December) and Spring (February through early June). Regular rehearsals for the full ensemble are Thursday nights from 7:30 pm – 10:00 pm in West Los Angeles. There are occasionally additional rehearsals for small groups (a women's ensemble and groups for special classical or jazz pieces), which are generally held on Sunday afternoons. There may be other outside projects or performances on occasion.

Angel City Chorale is a non-profit organization, with the mission statement "Building Community One Song at a Time." To find out more about Angel City Chorale and to listen to music samples from the CDs, please visit **www.AngelCityChorale.org**.

Compensation is negotiable, depending on experience.

For more information or to apply for consideration, please contact Dan Barnett, Managing Director, at **acc.mdr@gmail.com**. Please send at least two MP3s of varying styles. We prefer one classical and one gospel or rhythm and blues.

